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Ella Fitzgerald Sings the Duke Ellington Song Book is a 1957 studio album by the American jazz singer Ella Fitzgerald, accompanied by Duke Ellington and his orchestra, focusing on Ellington's songs. Part of Fitzgerald's "Song Book" series, it is the only one where the composer is also

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featured as a performer and the first occasion Fitzgerald ...

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Solo transcriptions

This page lists 1043 solo transcriptions that are available somewhere on the Internet. The list also includes solos for flute, clarinet and EWI. There are tons of books that feature transcribed solos, but why should...

[Solos | saxopedia](#)

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It's about looking at books like Amiri Baraka's Blues People, Angela Davis' Blues Legacies and Black Feminism, Gerald Horne's Jazz and Justice, Robin Kelley's book on Thelonious Monk, Art Taylor's Notes and Tones and George Lewis' book on the

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Understanding how
what it really is is a
history of social
movements, actually.

[Chick Corea Wins
Two Jazz Categories |
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Blues were an
important component
of the repertoire.
Gryce, who appeared

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to be the more dominant musical force of the two co-leaders, summed up the philosophy the band espoused: The Modern Jazz Quartet will come to a club or concert and play very soft subtle music, and then Blakey will come around like thunder.

[Jazz Profiles](#)

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The flute occupies a slightly awkward space in jazz. Despite its importance to Cuban music and a number of phenomenal flutists in the genre—Herbie Mann, Hubert Laws, Rahsaan Roland Kirk—it still has a tertiary role compared to the saxophone and

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trumpet. Flute master
Nicole Mitchell is fully
aware of this
precedent.

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